



## GEORGE SIMIAN'S B&W CONVERSION RECIPE

1. Open a color image in Photoshop.
2. Under the Image menu, choose Mode>Lab.
3. Click (Highlight) the Lightness Channel.
4. Under Image menu, choose Mode>Grayscale (Discard Color Information).
5. Command/Control Click on the Gray Channel (to load the selection).
6. Under the Select Menu, choose Select>Inverse.
7. Under Image menu, choose Mode>RGB Color.
8. In the Adjustment Layers Palette choose Solid Color.
9. Select either Black or a color from the Swatches Palette.
10. Your choice of color should be based on the tonal range you wish to see in your final B&W.
11. Go to your Layers Palette and change your Blending Mode to Multiply.
12. Because your Solid Color is a Layer, adjust the opacity to dial back the darkness of the shadows. If the midtowns are good, but the shadows block up, open the Layer Blending Options, split the Under Layer left arrow by holding down Option/Alt, and move the right half of the black point toward the middle of the range.
13. In addition (IMPORTANT), add a Curves Adjustment Layer to achieve the desired contrast.
14. Should you wish to change the color of your B&W "Duotone", simply Double Click the Solid Color layer and reselect a new color.